

# Boogie Blues

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Arr. Bruce Evans

Adapted from a big band arr. by Jiggs Noble

Allegro ♩ = 144

Soprano Sax (Alto) *mp*

1 Alto Sax *mp*

2 Tenor Sax *mf*

3 Baritone Sax (Alto) *mf* *mp*

4 Alto Sax 1 for Soprano (Alto) *mp*

*mp*

S. Sax. 4

A. Sax. 5

T. Sax. 6

B. Sax. 7

A. Sax. 8

S. Sx. 8 9 10 11

A. Sx.

T. Sx.

B. Sx.

A. Sx.

S. Sx. 12 13 14 15

A. Sx.

T. Sx.

B. Sx.

A. Sx.

*mf*

*mf*

*mf*

*mf*

S. Sax. 16 17 18 19 *mp*

A. Sax.

T. Sax. *Tenor sax ad lib* *f* *F7* *Bb7*

B. Sax. *mp*

A. Sax. *mp*

S. Sax. 20 21 22 23

A. Sax.

T. Sax. *F7* *Fb* *C7* *Bb7* *C7*

B. Sax.

A. Sax.

S. Sax. *Pop. solo ad lib* **F**

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

A. Sax. *mp* *Alto 1 solo ad lib* **C**

*mf*

S. Sax. **F** **Cm** **B<sub>2</sub><sup>7</sup>** **B<sup>b</sup>7**

A. Sax.

T. Sax.

B. Sax.

A. Sax. **G<sub>m</sub>** **E<sub>7</sub>** **F<sub>7</sub>**

S. Sx. E7 32 E7 33 C7 34 Bb7 35 C7

A. Sx.

T. Sx.

B. Sx.

A. Sx. C7 C7 G7 F7 G7

S. Sx. F 36 F 37 mp 38 39

A. Sx. *Alto solo a lib* mf F7

T. Sx. mp

B. Sx. mp

A. Sx. C mp

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

40 41 42 *mp* 43

C C7 F7 F7

*mp*

*mp*

*mp*

*mp*

Detailed description: This system of musical notation covers measures 40 through 43. It features five staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and another Alto Saxophone (A. Sx.). The key signature is one flat (B-flat major/D minor). The A. Sx. staff shows a chord progression of C, C7, F7, and F7. The B. Sx. and the second A. Sx. staff have a dynamic marking of *mp*. The music includes various articulations such as accents (>) and slurs.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

44 45 46 47

C Dm7 C Dm7 G7 F7 Dm7

Detailed description: This system of musical notation covers measures 44 through 47. It features the same five staves as the previous system. The A. Sx. staff shows a chord progression of C, Dm7, C, Dm7, G7, F7, and Dm7. The music continues with various articulations and slurs.

S. Sax. 48 49 50 51 *p*

A. Sax. *C* *p*

T. Sax. *p*

B. Sax. *Baritone ad lib* *f* *F7*

A. Sax. *p*

S. Sax. 52 53 54 55

A. Sax.

T. Sax.

B. Sax. *C* *D dim* *C dim* *C7* *F7* *F7*

A. Sax.

S. Sx. 56 57 58 59

A. Sx.

T. Sx.

B. Sx. C C G7 F7 Dm7

A. Sx.

S. Sx. 60 61 62 63

A. Sx.

T. Sx.

B. Sx. C

A. Sx. *Sop. solo ad lib close to melody* *mf* *mp* *mp* *Alto 1 solo ad lib close to melody* *mp* *mp* F7

S. Sx. **F.** **F#7** **F7** **Bb7** **Bb7**  
64 65 66 3 67

A. Sx.

T. Sx.

B. Sx.

A. Sx. **C** **C#7** **C7** **F7** **F7**  
3

S. Sx. **F** **F** **C#7** **C7** **F7** **Gm7** **C7**  
68 69 70 71

A. Sx.

T. Sx.

B. Sx.

A. Sx. **C** **C** **G#7** **G7** **C7** **Dm7** **G7**

S. Sax. **F** **Gm7** **Fdim** **F** 72 73 74 *mf* 75 76

A. Sax.

T. Sax. *mf* *Tenor solo ad lib* **F** **F**

B. Sax.

A. Sax. **C** **Dm7** **Cdim** **C** *mf*

S. Sax. 77 78 *mp* 79 80

A. Sax.

T. Sax. **F** **Bb9** **Bb9** **F**

B. Sax.

A. Sax. *mp*

S. Sx. 81 82 83 84

A. Sx.

T. Sx. **F** *Ensemble as is*

B. Sx.

A. Sx.

S. Sx. 85 86 87 88

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

A. Sx. *mf*

S. Sax. 89 90 91 92

A. Sax.

T. Sax.

B. Sax.

A. Sax.

S. Sax. 93 94 95 96

A. Sax.

T. Sax.

B. Sax.

A. Sax.

S. Sx. 97 *mf* 98 99 100

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

A. Sx. *mf*

S. Sx. 101 102 103 104

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

A. Sx. *f*

S. Sax. 105 106 107 108 109

A. Sax.

T. Sax.

B. Sax.

A. Sax.

S. Sax. 110 111 112 113

A. Sax.

T. Sax.

B. Sax.

A. Sax.

*f*

S. Sax. 114 115 116 117

A. Sax.

T. Sax.

B. Sax.

A. Sax.

S. Sax. 118 119 120 121

A. Sax.

T. Sax.

B. Sax.

A. Sax.